

JUNIOR FINE ARTS SHOW

The general rules for all Junior Non-Livestock Shows apply to the Fine Arts Show as well as the following special rules.

1. Individuals can exhibit a maximum of (4) four entries in this show.
2. Online Entries must be completed and paid (\$10 entry fee per item) by **Friday, February 4, 2022, by 5:00PM**. (See page forty-four (44) of Rule Book for Online Entry details)
3. All art should be the original work of the artist. NO COPIES will be accepted.
4. MCFA log sheet is required for all Fine Arts entries. <https://mcfa.org/events/junior-fine-arts/>
5. Exhibitors name shall not appear on the front or back of the project, no exceptions. **ONLY THE ENTRY #** shall be present on the BACK of the project, completed at check-in by show personnel.
6. No more than one student may work on an entry.
7. Entries may not include:
 - a. Plastic figures
 - b. commercial objects or lettering may be used as part of entry
8. Flat entries:
 - a. Must be matted or mounted on rigid poster board.
 - b. The board should be heavy enough to prevent sagging.
 - c. The mat should be no larger than 3" on any side.
 - d. Minimum 11"x14" matted, maximum 22"x28" matted, UNFRAMED.
 - e. No framed pieces, glass, unmounted or un-matted work will be accepted for judging.
 - f. All work must be DRY
 - g. Charcoals and pastels should be sprayed and protected from elements with a transparent protective covering.
9. Canvas entries:
 - a. Minimum 8"x10" up to Maximum 20"x24"
 - b. Unframed canvas only.
 - c. All work must be DRY.
10. Sculpture and Constructions:
 - a. Entries may be constructed of clay, metal, wood, chicken wire, papier mache, assemblages or combinations of the above.
 - b. Wire sculptures must have a base.
 - c. Sculptures made of wax, toothpicks or other fragile materials will not be accepted.
 - d. Sculptures cannot be any larger than 20" horizontally or vertically.
 - e. All work must be DRY
 - f. Charcoals and pastels should be sprayed and protected from elements with a transparent protective covering.
11. Inappropriate subject matter will be disqualified at Chairman's discretion.

JUNIOR FINE ARTS SHOW AWARDS

The preliminary judges may pick up to ten top winners from all five divisions combined. These exhibitors will receive Finalist Ribbons and **must be present at the final judging**. Individuals cannot make the top 10 more than once. The Final Judging will pick the Grand, Reserve, 3rd, 4th and 5th place winner. Up to ten Honorable Mentions may be selected and will receive an Honorable Mention Ribbon.

JUNIOR FINE ARTS SHOW DEPARTMENT

DEPARTMENT:

PAINTING - Acrylics, Watercolors, Oil and Tempera

DRAWING - Pencil, Pen & Ink, Charcoal, Pastel, Scratchboard, Block Printing, Drafting and Crayon

SCULPTURE - Metal, Clay, Wood, Wire, Assemblages, Papier Mache and Combinations

MOSAICS - Collage and Montage

PORCELAIN PAINTING